

OF

AND

THE PROPERTY OF

Deceased; late of Glenmore, Willesden Lane, N.W.

(Sold by Order of the Trustees)

The Property of a Gentleman

AND

From other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS!

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 11, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 11, 1916,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PRINTS.

- 1 NAPOLEON: a lithograph, after Vernet; and GEORGE
WASHINGTON, after G. Stuart, by J. Heath 2

DRAWINGS.

FORTUNY.

- 2 HEAD OF A CHILD; A GARDEN SCENE; &c. 6

TOMAS MORAGAS, 1903.

- 757 3 AN ARAB GUARD
31 in. by 23 $\frac{1}{4}$ in.

J. MORAGAS POMAR, 1892.

- 4 A SOLDIER; and A SPANISH LADY 2

J. MORAGAS POMAR.

- 5 THE CARDINAL; and THE AUDIENCE CHAMBER, 1892 2

PICTURES.

D. BAIXERAS.

- 5A FISHER-GIRLS; and A VIEW NEAR CORINTH, by A. L. TERNI 2

J. BLAS.

- 6 AT ANCHOR; and ON THE COAST, by A. RICA 2
31 *in.* by 54½ *in.*

BOMS.

- 7 AN ARCHWAY, with a priest and acolytes; and A DONKEY, by
J. HALCON 2

RICARDO BRUGADA, 1898.

- 8 CONFIDENCES
12 *in.* by 18 *in.*

RICARDO BRUGADA, 1895.

- 9 THE OUTSKIRTS OF A WOOD; A MOONLIGHT STREAM, by
ORGELL; and FATE, by GRAVI 3

R. V. CACCECAS.

- 10 A TASTY DISH; and A GAME OF CARDS, by G. CAPDEVILA,
1898 2

G. CAPDEVILA.

- 11 A GOOD STORY
16 *in.* by 26¼ *in.*

DEVILA.

and REPOSE

2

J. CUSACHS, 1902.

- 13 A REVIEW OF TROOPS
19 in. by 38½ in.

E. CASALS.

- 14 MALADE AU COUR
16¼ in. by 25¼ in.

MSL 1916

M. CUSI.

- 15 THE MIRROR
41¼ in. by 31 in.

M. CUSI.

- 16 ALL-HALLOWES
28 in. by 20¼ in.

M. CUSI.

- 17 CURIOSITY; and THE MASK

2

M. O. DELGADO, 1903.

- 18 LA PORTE ST. DENIS, PARIS
30½ in. by 17 in.

M. FORTUNY, 1866.

10. 19 A MOORISH COURTYARD
On panel—17¼ in. by 25¾ in.

Presented by the artist to Tomas Moragas

56.95

B. GALOFRE.

20 A SPANISH FAIR

On panel— $7\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

GOYA.

- 657- $\frac{1}{2}$ 21 PORTRAIT OF A GENTLEMAN, in black coat and red vest,
holding a letter
 $30\frac{1}{2}$ in. by 22 in. 7.10.0

GOYA.

- 22 PORTRAIT OF A BOY, in black embroidered dress, holding a
book
 $24\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

GOYA.

- 23 PORTRAIT OF A LADY, in yellow dress
 $17\frac{3}{4}$ in. by 14 in.
Exhibited at Barcelona, 1910

L. GRANN.

- 24 ASPIRING, and SUCCESSFUL DEPUTIES—a pair
23 in. by 40 in.

2

C. GUZMAN-MORAGAS.

- 25 THE TOAST
 $51\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

LUCAS.

- 26 THE CHRISTENING
On panel— $12\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

RINARDO MARTI, 1889.

27 FRUIT

51 *in.* by $23\frac{1}{4}$ *in.*

J. MASRIERA, 1898.

28 IN THE WOODS

$26\frac{1}{4}$ *in.* by 38 *in.*

TOMAS MORAGAS, 1903.

29 ON THE TERRACE

$34\frac{1}{4}$ *in.* by $54\frac{1}{2}$ *in.*

TOMAS MORAGAS, 1897.

30 MARKET-DAY

$36\frac{3}{4}$ *in.* by 53 *in.*

ORGELL.

31 ARRIVAL OF THE FISHING-BOATS

$38\frac{1}{2}$ *in.* by 20 *in.*

JUAN PINÓS.

32 WORKING IN THE FIELDS

$65\frac{1}{2}$ *in.* by $48\frac{1}{4}$ *in.*

J. PINÓS.

33 THRESHING WHEAT

35 *in.* by 47 *in.*

J. MORAGAS POMAR, 1894.

- 34 A MOUNTAIN STREAM; and AN INDIAN BAY SCENE: Sunset 2

R. RIBERA.

- 35 LEAVING THE CHURCH
26 $\frac{3}{4}$ in. by 38 $\frac{1}{2}$ in.

A. ROBIN.

- 36 ITALIAN PEASANTS AT A FOUNTAIN; THE QUARREL, by
SANCHEZ SOLA; and AN EASTERN STREET, by J. NAVARRO
—on panel 3

ENRIQUE SERRA (ROME), 1890.

- 37 A BEACH SCENE; A VALLEY SCENE, by CAPDEVILA; and
A HILLY LANDSCAPE 3

SPANISH SCHOOL.

- 38 HEAD OF A LADY—on panel; and HEAD OF THE DWARF OF
PHILIP IV., and THE BOY OF VALLECAS, after VELASQUEZ 3

G. W. STUART.

- 39 CHRYSANTHEMUMS; and STILL LIFE, 1910 2

G. W. STUART, 1906.

- 40 A VILLAGE SCENE: Evening; and A WOODY STREAM 2

G. W. STUART, 1905.

41 PEONIES

19 in. by 23 in.

G. W. STUART.

42 A FARMSTEAD: Evening; A BOWL OF FLOWERS; and A
VIEW IN SCOTLAND 3

G. TERBURG (AFTER).

43 THE GALLANT SPORTSMAN; and LOT AND HIS DAUGHTER—
on panel 2

R. URGILL.

44 MORNING; and EVENING
36½ in. by 72 in. 2

R. URGILL.

45 OLD HOUSES; AN OLD SALT; &c. 4

DIFFERENT PROPERTIES.

DRAWINGS.

F. TAYLER, 1870.

- 46 LETTING HOUNDS INTO COVERT
 $11\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

SUTTON PALMER.

- 47 WARKWORTH CASTLE, NORTHUMBERLAND
 14 in. by $20\frac{1}{2}$ in.

SUTTON PALMER.

- 48 HAMBLETON COMMON, SURREY
 14 in. by 21 in.

*SUTTON PALMER.

- 49 BETCHWORTH PARK, NEAR DORKING
 $13\frac{3}{4}$ in. by 21 in.

EDWIN ELLIS, 1872.

- 50 DRIVING HOME THE SHEEP
 $18\frac{1}{2}$ in. by $27\frac{3}{4}$ in.

J. AUMONIER.

- 51 NEAR REEDHAM, NORFOLK
 $9\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

H. COLEMAN ANGELL.

- 52 CHRYSANTHEMUMS
15 in. by $11\frac{1}{2}$ in.

SIR E. A. WATERLOW, R.A., 1895.

- 53 SUPPER-TIME
 $8\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

SUTTON PALMER.

- 54 NEAR NEWLAND'S CORNER, SURREY
 $13\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

SUTTON PALMER.

- 55 IN GLEN FALLOCH, NEAR LOCH LOMOND
 $20\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

DAVID ROBERTS, R.A., 1835.

- 67 56 SEGOVIA
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

SUTTON PALMER.

- 57 THE GRAMPIAN HILLS, NEAR AVIEMORE
 $13\frac{3}{4}$ in. by $20\frac{3}{4}$ in.

A. A. GLENDENING, JUN., 1906.

- 58 THE TUILLERIES GARDENS
 $35\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

F. GOODALL, R.A., 1862.

- 59 A TAMBOURINE-GIRL
21 in. by 15½ in.

CARL HAAG, 1854.

- 60 THE RUINS OF THE TEMPLE OF VESTA AT TIVOLI
46½ in. by 30¼ in.

JAMES HOLLAND, 1846.

- 61 DOVER OLD PORT
13¼ in. by 26¾ in.

E. M. WIMPERIS, 1889.

- 62 ARUNDEL CASTLE FROM THE ARUN
11¼ in. by 18¼ in.

PICTURE.

F. BRUNERY.

- 63 AVARE ET GOURMAND
On panel—17¼ in. by 14¼ in.
-

*The following are the Property of
H. E. SMITH, Esq., of Hendon, Avenue Road,
Leamington Spa.*

DRAWINGS.

H. BIRTLES, 1895.

- 64 SHEEP IN THE SHADE
9½ in. by 13½ in.

E. L. McCLOY.

- 65 A BLONDE
21½ in. by 16¾ in.

PICTURES.

- 66 THE ROBIN
29½ in. by 24½ in.

H. DAWSON, 1845.

- 67 A WOODY RIVER SCENE, with cattle watering
21½ in. by 32 in.

H. DAWSON, 1856.

- 68 THE VILLAGE GREEN, WELFORD
23½ in. by 19½ in.

ARTHUR J. ELSLEY, 1898.

- 69 TIME TO GET UP
 $33\frac{1}{2}$ in. by 25 in.

ARTHUR J. ELSLEY.

- 70 THE ORDER OF THE BATH
 $31\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

T. GINNEAU, 1849.

- 857 71 THE OLD MILL STREAM; and THE AVENUE, by H. LE BAS
 —On panel 2

J. W. BUXTON KNIGHT.

- 72 WINCHELSEA MARSH
 $23\frac{1}{2}$ in. by 36 in.
Exhibited at the Royal Academy, 1878
From the Collection of G. Gurney, Esq., 1883, for whom
it was painted

J. B. LADBROKE.

- 73 A WOODY LANDSCAPE, with cattle
 $29\frac{1}{4}$ in. by 39 in.

J. F. PASMORE.

- 74 THE STORY OF THE WAR
 $19\frac{1}{4}$ in. by $26\frac{1}{4}$ in.

J. PEEL.

- 75 A FARM AT INGLEBY, DERBYSHIRE
 $23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

H. T. SCHAFER, 1880.

76 REPOSE

13 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in

J. SYER.

77 IN THE WOODS

39 $\frac{3}{4}$ in. by 59 $\frac{1}{2}$ in.

WATTEAU SCHOOL.

78 A GROUP OF FIGURES, with a harlequin and pierrot

22 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

*The following are Sold by Order of the Trustees
of the Will of JOHN COCKSHUT, Esq.,
deceased, late of Glenmore, Willesden Lane,
N.W.*

DRAWINGS.

F. BARTOLINI (ROME).

79 JEALOUSY

17 $\frac{1}{4}$ in. by 12 in.

BASIL BRADLEY.

80 A HIGHLAND PASS, with cattle : Rainbow sky

23 $\frac{1}{4}$ in. by 49 in.

BASIL BRADLEY, 1877.

- 81 ON THE QUAI DE LA GARE, PARIS
 $24\frac{3}{4}$ in. by $40\frac{1}{2}$ in.

BASIL BRADLEY.

- 82 HIGHLAND CATTLE
 $23\frac{1}{4}$ in. by 33 in.

BASIL BRADLEY.

- 83 THE FLOCK
 $17\frac{1}{4}$ in. by 29 in.

BASIL BRADLEY, 1880.

- 84 GOSSIPS IN THE CORNFIELD
 $13\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

BASIL BRADLEY.

- 85 DRAWING COVER; and FULL CRY—*a pair* 2
 $13\frac{3}{4}$ in. by $19\frac{1}{4}$ in.

BASIL BRADLEY, 1898.

- 86 ON THE PIER
 $17\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

BASIL BRADLEY, 1898.

- 87 THE FARMER'S DAUGHTER: A Jersey idyll
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

ADAM BUCK, 1804.

- 88 PORTRAIT OF A LADY, in white muslin dress, with blue scarf,
 leaning her right hand on a pedestal upon which stands
 an Etruscan vase
 $15\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

H. MOXON COOK, 1887.

- 89 A VIEW AT WOODBRIDGE, Suffolk, with cattle, by BASIL
 BRADLEY; STRANDED FISHING-BOATS, by LAURA ALDRED;
 GIPSIES, by H. JUTSUM; &c. 4

T. S. COOPER, R.A. (AFTER). ~~2-200~~

6. 90 CATTLE AND SHEEP—*sepia*, a pair; and SEA VIEWS, with
 fishing-boats 6

EARLY ENGLISH SCHOOL.

- 91 PORTRAITS OF LADIES, in white muslin dresses—a pair 2
Pastel— $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

J. FIGNOLI.

- 92 CHILDREN ON THE BEACH
 $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

HOPPNER.

- 93 COUNTESS OF MEXBOROUGH
Pastel, oval— $20\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

J. J. JENKINS, 1873. ~~1290~~

- 79/- 94 AT GUERANDE, BRITTANY
 $11\frac{3}{4}$ in. by 17 in.
Exhibited at the Royal Water Colour Society, 1873

G. G. KILBURNE, 1872.

- 95 THE STORY-BOOK
 $11\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

G. G. KILBURNE, 1876.

- 96 THE GAMBLER
 7 in. by 8 in.

J. KNIGHT, 1887.

- 97 RETURNING HOME
 $16\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

J. KNIGHT, 1887.

- 98 MOUNTAIN SCENERY
 $16\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

J. KNIGHT, 1891.

- 99 A RIVER SCENE; and SAND DUNES, 1886 2

J. KNIGHT, 1891.

- 100 CHANGING PASTURE; SHEEP ON A ROAD; and STRANDED
 FISHING-BOATS 3

PROF. KOPPAU.

- 101 PORTIA
 39 in. by 24 in.

W. J. MUCKLEY, 1871.

- 102 SPRING FLOWERS: Three children trimming their hats
 $10\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

F. J. SHIELDS.

- 103 THE APPLE; and CINDERELLA, by I. C. ; &c. 4

J. STEEPLE, 1871-7.

- 104 BEN VENUE AND LOCH ACHRAY; and PONT-Y-CYFFIN—a
pair 2
9½ in. by 13½ in.

F. TAYLER.

- 105 THE YOUNG SHEPHERDESS
12 in. by 9¾ in.

CYRIL WARD.

- 106 A ROAD SCENE, with sheep; and A RIVER SCENE, with
cattle—a pair 2
11½ in. by 17½ in.

J. D. WATSON, 1872.

- 107 A COTTAGE YARD, WINDERMERE
9¾ in. by 13¾ in.
Exhibited at the Royal Water Colour Society, 1872-3

PICTURES.

S. H. BAKER.

- 108 A HEREFORDSHIRE FREEHOLD
29½ in. by 47½ in.

J. BARKER, 1861.

- 109 THE YOUNG BIRD; and THE PET LAMB—a pair ?
7½ in. by 11½ in.

BASIL BRADLEY.

- 110 THE MORNING OF THE TWELFTH OF AUGUST: LOCH EARN,
PERTSHIRE
39½ in. by 69 in.
Exhibited at the Victorian Era Exhibition, 1897

BASIL BRADLEY, 1894.

- 111 A STUDY FOR THE "TWELFTH OF AUGUST"
Monochrome—40½ in. by 69 in.

BASIL BRADLEY.

- 112 ON THE THAMES, NEAR BOURNE END
19½ in. by 35¼ in.

BASIL BRADLEY.

- 113 "WANDERED"
A sketch for a picture
29½ in. by 19½ in.

BENJAMIN CONSTANT.

- 114 THE BELLE OF THE HAREM
On panel—17¾ in. by 14¼ in.

T. S. COOPER, R.A., 1858.

- 115 TWO COWS AND A FLOCK OF SHEEP, in a meadow
29¼ in. by 41½ in.

P. GROLLERON, 1883.

- 116 ON THE LOOK-OUT
On panel—7¼ in. by 10 in.

ANDERSON HAGUE.

- 117 ON THE BANKS OF THE CONWAY
37¼ in. by 49½ in.
Exhibited at the Brussels International Exhibition, 1897
Exhibited at the Japan-British Exhibition, 1910

ANDERSON HAGUE.

- 118 THE MILL STREAM
37 *in.* by 47 *in.*

ANDERSON HAGUE.

- 119 THE WIDOW'S GARDEN
27½ *in.* by 39¼ *in.*

ANDERSON HAGUE.

- 120 HARVEST-TIME
27½ *in.* by 39¼ *in.*

ANDERSON HAGUE.

- 121 HARVESTING AMONG THE HILLS
27½ *in.* by 39¼ *in.*

YEEND KING.

- 122 A FARM STREAM, with an angler in a punt
23 *in.* by 35½ *in.*

J. KNIGHT, 1884.

- 123 BACKWATERS, WITH ANGLERS: Morning; and Evening—*a*
pair 2
11¼ *in.* by 16¼ *in.*

J. KNIGHT, 1884.

- 124 WATER-MEADOWS: and A STREAM, with angler: North
Wales, by PAUL KNIGHT, 1890 2

D. LAWRIENT.

- 125 AT FONTAINEBLEAU
15¾ *in.* by 21½ *in.*

HENRIETTA R. RAE.

- 126 ELAINE GUARDING THE SHIELD OF LANCELOT
 $51\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

R. G. SOMERSET.

- 127 AUTUMN
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

SIR A. VAN DYCK (AFTER).

- 128 CORNELIUS VAN DER GEEST—*an oval enamel*; and Two
 CHILDREN, after J. B. GREUZE—*a pair of drawings* 3

A. L. VERNON, 1883.

- 129 THE LETTER
 $21\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

R. W. WRIGHT, 1875.

- 130 PREPARING DINNER
On panel— $7\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

FINIS

